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glHoltegaard

PRESS RELEASE

Maiken Bent LØSØRE

May 5th – July 2nd 2017
Exhibition opening at 5pm on Thursday May 4th



Maiken Bent, *Basket #1*, 2017. *Trolley #14*, 2017, Sorø Kunstmuseum. Press photographs

With multi-coloured fragments of stitched leather, painted silk, prints on wallpaper, bundles of glinting chains and contorted ropes, the artist Maiken Bent takes over Gl. Holtegaard in a radical mise-en-scène that transforms the historical interiors of the exhibition space.

To complete the three-year exhibition trilogy *BAROQUE+Contemporary Art*, the artist Maiken Bent has moved into Gl. Holtegaard, where she has taken the court architect Lauritz de Thurah's furnishing of the country home he built in the mid 1700s as her point of departure.

Maiken Bent reinstates the central axis of the building, allowing light to pour through its windows so the symmetry of the baroque garden once again interacts with the architecture. As a tribute to Lauritz de Thurah, she intensifies and dramatizes the baroque spirit and architecture of the space with individual works of art that turn the house into a total installation.

The word LØSØRE – the title of the exhibition - means chattel, a legal term for moveable property. In the title, these moveable objects and possessions refer to the art exhibited in a gallery and the furniture, tableware, etc. in a home.

The exhibition is a seductive, aesthetic patchwork of objects and implements made of glinting buckles and chains, cudgels, harnesses, ropes, balls, straps and strips, colourful stitched leather, transparent textiles, and patterned wallpaper and rugs. Sculptural objects are lashed to the walls, placed on the floor, and hung from the ceiling like fetishized objects steeped in decadence. Maiken Bent makes the entire building a stage to explore the relationship between object, space and the body.

Artist's book

As an integrated part of the exhibition Maiken Bent has created an artist's book entitled *Maiken Bent (detail)* in which she zooms in on the patterns, colours, lines and texture of her work. The book thus represents an image-saturated journey into minute details of the art of Maiken Bent.

Maiken Bent

Maiken Bent (b. 1980) lives and works in Copenhagen. She graduated from the Royal Danish Academy of Fine Arts in 2006. In November 2016 she was awarded the Elna and C.T. Hollesen Artist Grant. Her works are in the collections of art museums in Denmark and abroad, including Louisiana Museum of Modern Art, Sorø Kunstmuseum, KUNSTEN Museum of Modern Art in Aalborg, and SKMU - Sørlandets Kunstmuseum in Norway.

Events

Gl. Holtegaard is hosting a programme of events during the exhibition, including Maiken Bent in conversation with Maria Gadegaard, director of Gl. Holtegaard. The themes of the exhibition will also be explored and discussed by art critic Toke Lykkeberg and psychiatrist and sexologist Birgit Dagmar Johansen.

Exhibition Opening

The exhibition opening is at 5pm on Thursday May 4th.

The exhibition runs from May 5th to July 2nd 2017.

Opening hours: Tuesday - Sunday 12-5pm, Thursday 12-8pm. Closed on Mondays. Open on all public holidays 12-5pm.

Press

For further information about the exhibition contact the director of GI. Holtegaard and curator of the exhibition Maria Gadegaard at mgad@rudersdal.dk or press officer Nina Peitersen at ninp@rudersdal.dk. You are also welcome to call us on +45 45 80 08 78

Press photos

Press photos can be downloaded [here](#)

Password: Presse

In the exhibition trilogy *BAROQUE+Contemporary Art*, GI. Holtegaard has invited three Danish contemporary artists, whose work is inspired by or revisits the baroque, to enter a dialogue with Lauritz de Thurah's stringent baroque architecture. Martin Erik Andersen was the first in the trilogy with the exhibition *For Octavian to Prevail – Slum Baroque* in 2015. The second artist was Ulrik Heltoft, with the exhibition *7 Films, a Photo and a Silver Nose*. Maiken Bent is the third and final artist in the exhibition series with the exhibition *LØSØRE*.

The exhibition series is supported by the Bikuben Foundation and the Danish Arts Foundation.

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