



Trine Søndergaard: Left: *Borgherre* (2020) // Right: *Hovedtøj* (2020)

TRINE SØNDERGAARD

Nearly Now

Opening as soon as possible – APR 5th 2021

Press preview can be arranged individually from february 5th

With her reticent portraits, hushed interiors and lingering attentiveness to the transformative processes of nature, Danish photographic artist Trine Søndergaard creates works that connect stories across and beyond time. *Nearly Now* is the artist's latest solo exhibition of brand-new works at Gammel Holtegaard.

People, nature, architectural spaces and traditional clothing are among Søndergaard's motifs of choice. In her highly sensual, razor-sharp works, the artist chooses a subject she then uses the lens of her camera to explore and unfold in serial works. What all Søndergaard's works have in common is an inherent interest in time, or perhaps rather the dissolution of time. Trine Søndergaard's works traverse time, connecting the past and the present, history and our own age.

Søndergaard's works enter a dialogue with the historical architecture and Baroque garden of Gammel Holtegaard. The exhibition presents a large body of works made specifically for the art space, such as series of the empty galleries, the historical variety of apple grown here, silk dresses, and local embroidery from the 18th and 19th century – around the time Gammel Holtegaard was built.

Based on her investigation of time, Søndergaard creates evocative works that stir the senses and imagination. Her motifs invite us to dwell on details and gradual changes in the physical world that might otherwise escape us. Using the medium of photography, she scans and registers the realm between visibility and invisibility, such as the slow process of hair turning grey as we age.

Photography is often associated with freezing fleeting moments, so there is something almost paradoxical about Søndergaard's insistence on slowing down to explore the empty,

silent and unhurried. This applies to the feeling as well as the subjects and themes of her works. The artist's motifs are simple, yet they point to something intricate and complex. Søndergaard is interested in where language stops – and how she can capture a mood or emotion.

Trine Søndergaard's works rest authoritatively between documentarism and staged photography. At the same time, her precise photography is often compared to paintings by major figures in art history: the muted interiors of Danish painter Vilhelm Hammershøi and the sensitive portraits of Johannes Vermeer. Søndergaard's works are characterised by her choice of motifs with historical traces that she presents in a contemporary or timeless context.

Trine Søndergaard

Trine Søndergaard (b. 1972) lives and works in Copenhagen, and graduated from Denmark's School of Art Photography Fatamorgana in 1996. She has exhibited extensively in Denmark and abroad, and her work is represented in numerous museum collections worldwide. In 2000 Søndergaard was the recipient of the prestigious Albert Renger-Patzsch Award, and in 2009 a three-year working stipend from the Danish Arts Foundation. At the same time as the solo exhibition *Nearly Now* at Gammel Holtegaard, Dunkers Kulturhus in Helsingborg is hosting a major retrospective of works by Trine Søndergaard that runs until March 14th 2021.

Creative Workshop and Events Programme

Gammel Holtegaard continues the success of previous creative workshops relating to our exhibitions. Here children and adults alike can experiment with drawing and portrait photography in a photography studio. The exhibition is accompanied by an events programme where visitors can meet Trine Søndergaard at an artist's talk on the exhibition in dialogue with Gammel Holtegaard's director Maria Gadegaard. *Authors on Trine Søndergaard* presents Danish authors Merete Pryds Helle and Ida Luka Holmegaard's take on Trine Søndergaard's poetic registration of life on the basis of their own writing. The exhibition can also be experienced on the short, guided tours of our Art & Cider format, as well as our Art & Garden walks. During the Easter break we will also be hosting a children's workshop with photographer Ida Arentoft.

You can see the full programme on [Gammel Holtegaard's website](#) (Danish only).

Exhibition Opening and Dates

The exhibition is scheduled to run from Friday February 5th to Monday April 5th 2021. Due to the current COVID-19 lockdown in Denmark the exhibition will open to the public as soon as it is safe to do so. For the same reason there will be no public opening of the exhibition.

Special restrictions – COVID-19

Gammel Holtegaard operates in accordance with guidelines issued by the Danish authorities in the context of the COVID-19 pandemic. The reopening of the gallery is therefore constantly subject to necessary health and safety precautions.

This may result in changes in the exhibition's visitor's studio and other events. Updates will be published on our website.

Press Previews and contact

The exhibition will be ready for viewing by appointment from Friday February 5^t. For preview, more information about the exhibition or interviews with the artist please contact:

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Press materials can be downloaded [here](#).

The exhibition is generously supported by:

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