



Putto in the baroque garden at Gl. Holtegaard. Photo: Bjørn Pierr Enevoldsen // Malene Landgreen, *Cyclic dynamic - En suite.* (2022). Photo: Anders Sune Berg // Gl. Holtegaard's baroque garden. Drone photo: Rune Johansen

MALENE LANDGREEN

Goodness Gracious!

APRIL 8th – JULY 3rd, 2022

Exhibition opening: Thursday April 7th, 17.00-19.00

In a major solo exhibition Danish artist Malene Landgreen occupies the architecture and gardens of Gl. Holtegaard. With *Goodness Gracious!* Landgreen creates a sensory counterpoint to the aristocratic, baroque surroundings of the country house with new works providing visitors with fresh vistas, a sculpturally decked long table, monumental pillars of plates, and painting *en suite*.

For her exhibition at Gl. Holtegaard, Danish artist Malene Landgreen (b. 1962) has created a series of brand-new works for the galleries and historical baroque gardens. Landgreen is one of Denmark's most experienced artists in creating large-format art commissions in private and public space alike. Focussing on an expanded concept of painting – on architecture, colour, form, line and abstract compositions – her works are inspired by the concrete art of the 1950s and 1960s created by Danish artists like Paul Gadegaard, Aase Seidler Gernes and Poul Gernes. Over the years Landgreen has developed a highly precise sense of the scale and scope of large spaces. Now she occupies the entire baroque complex of Gl. Holtegaard, from the galleries inside to the 30,000 m² of landscaped baroque gardens.

Landgreen approaches the stately, baroque atmosphere of Gl. Holtegaard with a humorous eye for the aristocratic staging it represents. The exhibition *Goodness Gracious!* centres on the symmetrical main axis extending from the central garden room apparently into eternity. Here the artist has transformed the view with a vast painting stretched between the 265-year-old lime trees bordering the garden – a work that represents a different gaze and new view of the world, but also a look back at the baroque past. Based on the art of painting, the sculptural works in the exhibition represent a new departure for Landgreen. The result is a sculpturally decked long table running along the main axis of the complex, and a quiet manifestation with abstract interpretations of protest placards adorning the garden's small, chubby putti and fully-grown Greek gods. Visitors are welcomed to the exhibition with pillars of stacked plates on the forecourt serving seeds and grains to passing birds. Landgreen's

sculptures look like the quirky remains of what could have been an opulent banquet in the magical garden of the past.

With her series of over-dimensional works extending throughout the galleries of Gl. Holtegaard, Malene Landgreen intervenes in the stringent ground plan of the baroque complex. Here her painterly and partly transparent textile works en suite underline the cross axis of the complex. Her canvasses with textiles dipped in acrylic paint are over two metres high, overlapping to create a visual flow that feels as if it could go on forever.

Malene Landgreen's work is inspired by concrete art. As an artist she is interested in the impact of colours and the way they change depending on how they are combined. The paintings and installations she has created for *Goodness Gracious!* open a sensory world of colour we can almost step inside, yet they remain painted surfaces, forms, colours and lines.

BIO

Malene Landgreen (b. 1962) lives and works in Berlin and Copenhagen. She graduated from the Royal Danish Academy of Fine Arts in 1994. In the course of her career Landgreen has completed over 75 public and private art commissions and participated in over 80 exhibitions. Her works are represented in the collections of major Danish museums and private collections, including SMK - National Gallery of Denmark, ARoS, and the New Carlsberg Foundation. She has been commissioned to create large-scale works of art for institutions such as the Danish broadcasting corporation DR, Denmark's national hospital Rigshospitalet, and Novo Nordisk's headquarters in Hillerød. She has also created total installations at galleries and art institutions such as Gl. Strand, Esbjerg Art Museum, Kunsthal Charlottenborg, Kunsthal Aarhus, Kunsthalle Baden Baden and SMK – National Gallery of Denmark.

On the occasion of the artist's 60th birthday on Thursday March 24th the monograph *Malene Landgreen 2011-2022 Works / IN SITU / ABOUT* was published by Roulette Russe.

CREATIVE STUDIO AND EVENTS

There will be a creative studio throughout the run of the exhibition. Inspired by the exhibition *Goodness Gracious!* this is a place for children and adults alike to play and experiment.

LIVE

GIVE AND TAKE – Colour, Textiles, Body and Space

From 17.00-19.30 on Thursday May 12th Gl. Holtegaard hosts an evening where you can meet artist **Malene Landgreen** and designer **Bettina Bakdal**, and enjoy a performance by the French-Danish artist **Al Masson**. The evening also includes a communal **supper** and glass of **wine**.

GUIDED TOURS

You can also experience the exhibition on our short Art & Cider tours, as well as our Art Walks and Garden Walks.

All evenst is in Danish. For programme updates please visit our website [**Gl. Holtegaard.**](#)

EXHIBITION OPENING AND SCHEDULE

We look forward to welcoming you to the exhibition opening on Thursday April 7th from 17.00-19.00, where there will be outdoor speeches and music by DJ and radio host Minna Grooss. We will also be serving a simple supper, drinks and wine.

The exhibition runs from Friday April 8th-Sunday July 3rd 2022.

Opening Hours: Tuesday-Sunday, 12:00-17:00, Thursdays 12:00-20:00. Closed Mondays.

PRESS PREVIEWS AND CONTACT

Individual press views of the exhibition *Goodness Gracious!* can be booked from Thursday April 7th.

For more information about the exhibition, interviews with the artist, previews, etc. please do not hesitate to contact:

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Press materials and images can be downloaded [here](#).

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