



To the left. Abraham Mignon, *Østers, frugter og et vinglas på et stenbord*, (1671-1679). Belongs to SMK National Gallery of Denmark // To the right. Anna Stahn, *Googie oyster*, (2021).

## FOOD GALORE – in Baroque and Contemporary Art

FELICE BOSELLI / PIETER CLAESZ / EMILY GERNILD / GILLIS VAN  
HULSDONCK / SILAS INOUE / ABRAHAM MIGNON / ROLF NOWOTNY / FRANS  
SNIJDERS / ANNA STAHN

August 19th 2022 – February 12th 2023  
Exhibition opening: Thursday August 18th, 17.00-19.00

**A spitting oyster woman in a fountain, a seven-metre-long skewer with more or less edible ingredients, a disturbing washing-up scenario, rotting lemons, and paintings of decadent food displays that remind us of our own vanity. All of this and more is part of the new exhibition *FOOD GALORE in Baroque and Contemporary Art* at Gammel Holtegaard, a journey through food, food culture and art past and present.**

*FOOD GALORE* presents baroque paintings and new Danish contemporary art. The exhibition takes food as its theme – a surfeit of food, guilty pleasures, the sensory delight of eating and decadent feasts that make your mouth water. It also presents the flip side, looking at portrayals of food in a privileged world through the historical lens of baroque art.

Artists have painted food throughout history, shedding light on its significance as more than just fuel to keep our bodies up and running. In *FOOD GALORE* food is seen as a symbol,

identity marker, commodity and indicator of people's position are on the social ladder - an exhibition that challenges us to see food and meals with fresh eyes.

The starting point for the exhibition is a selection of 17<sup>th</sup>-century paintings. Five baroque painters – from Italy Felice Boselli (1650-1732), from the Netherlands Pieter Claesz (1597-1661), Gillis van Hulsdonck (1625-1669) and Frans Snijders (1579-1657), as well as Abraham Mignon (1640-1679) from Germany. All of these artists specialised in paintings of food, and contributed to them becoming an independent genre. With consummate skill they painted sumptuous displays of shellfish, fruit, bread, wine and meat, dramatically staging everything a hungry heart could desire. The paintings are charged with symbolic meaning. On the one hand they are portrayals of surplus and sensory pleasures, but on the other they are reminders of the fleeting nature of life. They provided food for thought during their lifetimes, and continue to raise issues akin to the ethical perspectives we have on food, consumer culture and lifestyle choices today.

Four Danish contemporary artists, Emily Gernild (b. 1985), Silas Inoue (b. 1981), Rolf Nowotny (b. 1978) and Anna Stahn (b. 1994), have created new baroque-inspired works for the exhibition. In sculpture, poetry, drawing, wallpaper, paintings and installations, they bring their own artistic perspectives to the food motifs of the baroque and food culture today. From questions of overconsumption, climate change, identity, desire, ideals of health and class barriers, to cultural encounters across the global map.

## **CATALOGUE**

In conjunction with the exhibition, Gammel Holtegaard is publishing a richly illustrated catalogue with texts by director of Gammel Holtegaard Maria Gadegaard and curator Marie Oxholm Zigler. The catalogue has been designed by Spine Studio and will be launched shortly after the exhibition opening.

## **CREATIVE WORKSHOP AND EVENTS PROGRAMME**

Gammel Holtegaard is hosting a creative workshop throughout the run of the exhibition. Here children and adults alike can be inspired by the exhibition to experiment with clay. The exhibition is also accompanied by a programme of interesting talks and a live event with the participating artists, performances and a communal dinner. You can also join our clay course for adults and Thursday screenings of films that focus on food. As always, visitors are welcome to join our Art & Cider guided tours and Art Walks.

This autumn's programme also includes a whole host of pleasurable garden experiences including an apple theme day and garden walks.

All events is in Danish. For programme updates please visit our website [www.gjholtegaard.dk](http://www.gjholtegaard.dk)

## **EXHIBITION OPENING AND DATES**

Everyone is welcome to join us at the opening of the exhibition from 17.00-19.00 on August 18<sup>th</sup> for opening speeches, bubbles, bites to eat, bowls of fruit and soft DJ beats.

The exhibition runs from Friday August 19<sup>th</sup> 2022 - Sunday February 12<sup>th</sup> 2023.

Opening Hours: Tuesday-Sunday, 12:00-17:00, Thursdays 12:00-20:00. Closed Mondays.

## **PRESS PREVIEWS AND CONTACT**

Individual press views of the exhibition Goodness Gracious! can be booked from Thursday April 7<sup>th</sup>.

For more information about the exhibition, interviews with the artist please contact:

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You can download [press material and photos here.](#)

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15. Juni Fonden, Hoffmann & Husmans Fond and Dansk Tennis Fond

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