



Frederik Næblerød: *Masquerade*, (2023). From a series of six. Photo: Alice Folker Gallery

## MASQUERADE

Frederik Næblerød

1 SPT – 29 OCT 2023

Exhibition opening Thursday 31 August, 17:00-19:00

Gammel Holtegaard

**Gammel Holtegaard proudly announces the opening of Danish artist Frederik Næblerød's solo exhibition *Masquerade*. Turning the baroque galleries into a stage for his expressive universe Næblerød interweaves the culture and dreams of the absolute monarchy of the past with the present.**

The solo exhibition *Masquerade* represents a new departure in Frederik Næblerød's art, which has previously focussed on painting and sculpture. Here at Gammel Holtegaard the artist presents a site-specific installation combining elements of the past and present with paintings and ceramics in tableaux with mannequins, costumes and historical props.

The exhibition represents Næblerød's take on life as it was at Gammel Holtegaard in the mid-18<sup>th</sup> century when it was created, a free artistic interpretation in which the spirit and atmosphere of the place are embedded in a burlesque artistic universe populated by strange creatures.

It is the dreams of power and glory secreted at Gammel Holtegaard Næblerød has taken as inspiration for his tableaux in *Masquerade*, following in the satirical footsteps of artists such as Honorée Daumier, James Ensor and Asger Jorn. He delves into the history of Gammel Holtegaard's creator Lauritz de Thurah, a Danish baroque architect who had risen to the top of the social hierarchy, a position he marked by modelling his country house on the palace of the Sun King Louis XIV in Versailles.

Næblerød has created a fictional universe with references to de Thurah, the decadence of French court culture at Versailles, and the masquerade balls of the baroque and their inversion of norms, roles, and hierarchies. The exhibition takes the form of an opulent residence with monstrous forces lurking just beneath the surface - where order and

stringency topple on the verge of chaos. Jesters on the prowl, death waiting in the wings, the merging of dream and reality.

### **BIO – FREDERIK NÆBLERØD**

Frederik Næblerød (b. 1988) lives and works in Copenhagen. He graduated from the Royal Danish Academy of Fine Arts in 2018 and is represented in collections including the New Carlsberg Foundation, the Danish Arts Foundation, Vejle Art Museum, Horsens Art Museum and the Kastrupgård Collection. He has previously exhibited at Gammel Holtegaard in the group ceramics show *COOL CLAY* in 2020, and his works have been shown internationally at Anat Ebgi in Los Angeles, NADA Art Fair, Canada Gallery in New York and Haverkamp Gallery i Berlin.

### **CREATIVE WORKSHOPS FOR ALL AGES**

Gammel Holtegaard's creative workshop is open throughout the run of the exhibition. Here visitors are invited to make collages and sketch an extra room at Gammel Holtegaard based on Frederik Næblerød's exhibition. On selected Saturdays the workshop will have a host providing creative inspiration. Gammel Holtegaard is also hosting guided tours and workshop courses for schools.

### **PROGRAMME**

The exhibition is accompanied by an events programme including a performative dinner party with artist Johanne Anastasia Stoffersen, an artist talk with Frederik Næblerød, and a participatory art and literature event in collaboration with Rudersdal Libraries. Visitors are also welcome to join our Art & Cider guided tours and Art Walks in the exhibition and beautiful baroque garden for adults and children alike.

The full event programme is [available on Gammel Holtegaard's Danish website](#). The events is in Danish.

### **EXHIBITION DATES AND OPENING**

Everyone is welcome to join us for speeches, fanfares and bubbles at the opening of the exhibition from 17:00-19:00 on 31 August 2023.

The exhibition runs from Friday 1 September to Sunday 29 October 2023.

Opening times: Tuesday-Friday: 12:00-17.00, late night opening Thursday: 12:00-20:00, weekends and public holidays: 10:00-17:00. Closed Mondays.

### **PRESS VIEWINGS & CONTACT**

Individual press viewings of the exhibition are available by appointment.

For more on the exhibition, previews, interviews with the artist, etc. please contact:

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Press material and photographs can be downloaded [here](#)

### **The exhibition has been generously supported by:**

The Toyota Foundation and Overretssagfører L. Zeuthens Mindelegat.

### **Gammel Holtegaard's 2023 exhibition programme is supported by:**

The Augustinus Foundation, the Obel Family Foundation and the Danish Arts Foundation.